

## Glazing Courses

With

~ Ray Auker ~

We are delighted that Ray will be running two Glazing day-courses and two half-days courses at Fire and Flux in Norwich.

### Course 1 - March 29th - Full day, 10am-4pm: £120.

#### Basic Glaze Course.

Books on glaze chemistry can be confusing often giving different names to the same basic materials. The aims of this course are to provide some clarity through a non-scientific approach to understanding glazes. It will also give you an insight into the requirements of high and low temperature glazes by looking at actual materials and how to make test as to their suitability. By the end of this basic course you should be able to identify key materials and understand their purpose.

### Course 2 - Full day, 10am-4pm: £120. Date to be confirmed:

#### Intermediate Glaze Course.

This course will look more closely at those materials that provide and influence glaze qualities, related to temperature, gloss, matt, texture and favour certain colours. Equipped with this understanding we will look at some glaze recipes to see if we can identify why certain materials have been included. With guidance, you will then have a try at making a glaze most suited to your needs. This can be fired for you at F&F or you can fire it in your own kiln.

A feedback session is included and will be held at F&F on May 10<sup>th</sup> 9 - 9.45am, or on line to Ray.

### Course 3 - Half day course, 10am-12.30pm: £75. Date to be confirmed:

#### Mixing and applying glazes.

Preceded by 9 to 9.45am, an informal discussion dealing with the results of course 2.

A Half day course concentrating on mixing and applying glazes: Dipping, Pouring, Spraying and Brushing. What thoughts need to go into applying glaze before you start. Ways to tackle different forms. We will also look at decorating using glazes, oxides and wax resist etc. Please bring some bisque pots to glaze or a bisque tile.

### Course 4 - Half day course, 1.30pm-4.30pm: £85. Date to be confirmed:

#### Understanding Ceramic Colours.

What to use, how and when, to get the results you want. Looking at Metal colouring oxides, stains, underglaze colours, decals and on-glaze. Course members should bring with them greenware tiles, bisque tiles, and a glazed tile and brushes to decorate using a range of ceramic colours and mediums.

**A 10% discount is offered to Anglian Potters and Fire and Flux Independent Potters or people booking more than one course.**

